

LIST OF ITEMS FOR SALE AT AUCTION



NATIONAL GEOGRAPHIC PHOTOS



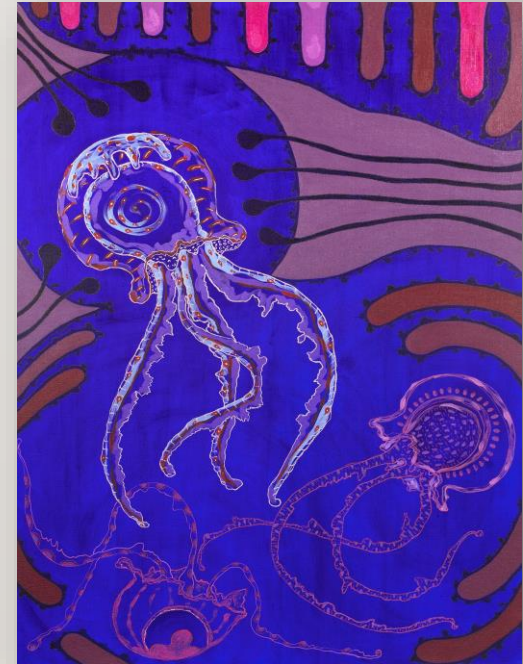
Bid I



Bid II

ANUKI NATSVLISHVILI PAINTING

Anuki Natsvlishvili was born in 1980, in Tbilisi. She created **her first piece of work at the age of four**. Despite the fact that the young painter chose a classical path of development and continued her studies at the Tbilisi Academy of Arts – mastering painting, theater arts and later graphic design and visual communications, visualising extremely intimate processes remained the main driving force for her, as a creator. While studying, Anuki actively cooperated with different theatres creating massive graphic works. Soon and rather unexpectedly, however, she quit painting and moved to an entirely different field of work – business. In 2017 she went back to her workshop and actively started painting. Now **Anuki uses different techniques** from what she used to, openly referring to universal concepts and states such as: love, happiness, euphoria and sadness. **Most viewers get the feeling that the author creates monumental icons of sensations and states and lets them float freely around the world**. According to Anuki, this is what she sees the main purpose of art, as a medium.



Painting: Pleasure
Acrylic on Canvas
Size: 100 H x 70 W x 2.5 CM

Bid 111

BENGÜ AKCARDAK

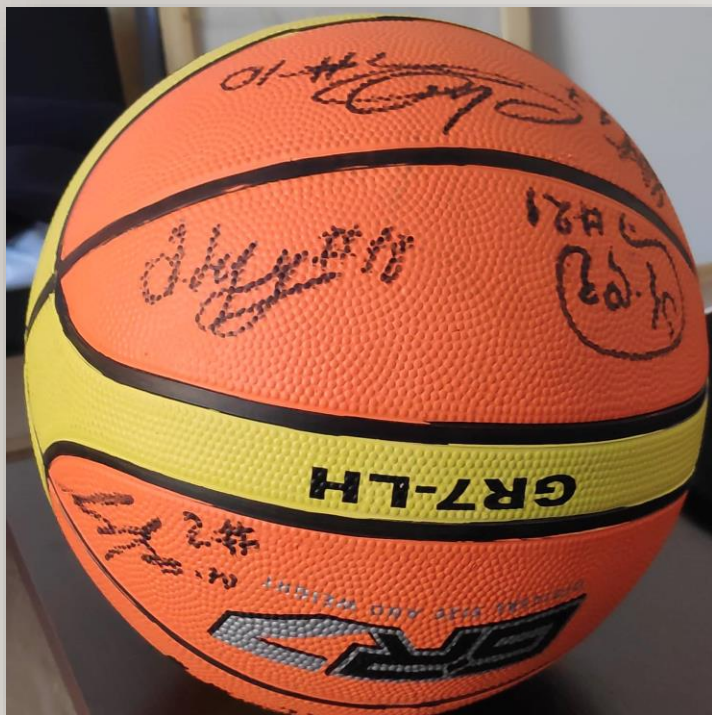
Scarf created and produced in Georgia

Size: 35 x 135 cm



Bid IV

BASKETBALL AND RUGBY BALLS WITH GEORGIAN NATIONAL TEAM PLAYERS SIGNATURES



Bid V



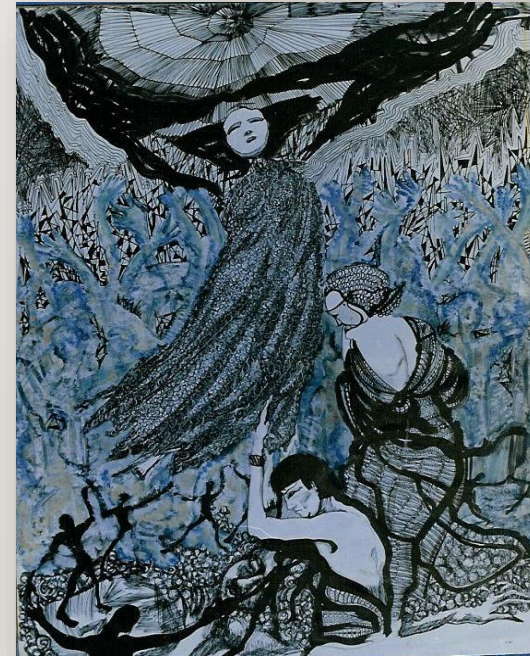
Bid VI

NATALI DE PITA

Natali gravitated towards painting at a very early age. (*“The only other thing I ever dream of becoming was a confectionary clerk”*).

By the time she was 12, her works had already been featured at exhibitions in Georgia, Latvia, and Bulgaria. By the time Natali received her Master degree from the Tbilisi State Academy of Fine Arts, her works had already been exhibited in Mexico, France, Italy, Spain, the United States, and Russia.

In 2007, Natali de Pita was invited to be a part of a big construction project: **the new *Presidential Palace* in Georgia.** For the next two years she was concentrating on the most involved project of her professional life thus far: a sweeping mosaic encapsulating the entirety of Georgia’s complicated and colorful history. Called “A Walk through History”, the mosaics were created for the palace’s façade and its courtyard decoration. **Natali personally conceptualised the whole thematic idea and designed the mosaics.**



Orphic mystery

Bid VII

NANI SHMELEVA

Georgia artist-designer, who works mainly on the cloisonné enamel



Brooch

Bid VIII



Love is the answer

Bid IX



Dream

Bid X

TAKO SHASHIASHVILI

Tako Shashiashvili was born on August 4, 1971 in Tbilisi, Georgia, in a family of artists. **She started painting at the age of 3.** In 1995 she graduated from the faculty of Easel Graphics of Tbilisi State Academy of Arts.

Since then, Tako has participated in numerous exhibitions in various countries such as Georgia, Poland, Germany and Japan. **A considerable part of her works is kept in private collections.**

In 2000, Tako has become a member of the Artists Union and is a regular participant of the group exhibitions of Georgian artists.



Bid XI



Bid XII

ANA ROGAVA PAINTINGS

Anna was born in Tbilisi in 1980. She has **been living and working for a long time in France**, where she took part in **several art contest and won**. She had several **personal and group exhibitions** in France and Germany. Her works are kept in various **galleries, museums and personal collections**. Ana Rogava's artistic style and themes are quite different and varied. The works of the artist are both graphic and painted works.



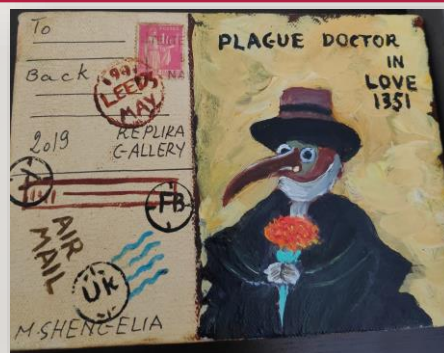
Bid XIII



Bid XIV

MISHA SHENGELIA PAINTINGS

Misha Shengelia was born in Tbilisi in 1959. Since 1992 he has been actively involved in **group exhibitions**, has also had a number of **personal exhibitions**, not only in Georgia, but also in England, Germany, France, America, Russia. His works are kept in **museums** (Georgia, England, Scotland, America) and **private collections**. The artist's handwriting is quite characteristic, he makes an old icons alive and with humorous lines and details makes them modern, which creates a different artist's style.



Bid XVI



Bid XVII

MISHA SHENGELIA PAINTINGS

Misha Shengelia was born in Tbilisi in 1959. Since 1992 he has been actively involved in **group exhibitions**, has also had a number of **personal exhibitions**, not only in Georgia, but also in England, Germany, France, America, Russia. His works are kept in **museums** (Georgia, England, Scotland, America) and **private collections**. The artist's handwriting is quite characteristic, he makes an old icons alive and with humorous lines and details makes them modern, which creates a different artist's style.



Bid XVIII